

88

90

C

D

91

Tim 1

Tim 2

Tim 3

Al 1

Al 2

Euphon 1

Euphon 2

Euphon 3

Tuba

Snare

Tenors

BassDr

(Inaud - not metric - this only for phly/bucks) to edge 3

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

92

93

94

36 37 38 39 40 41 42

Violin 1

Violin 2

Violin 3

Alto 1

Alto 2

Trumpet 1

Trumpet 2

Trumpet 3

Tuba

Snare

Tenors

BassDr

44 46 48 50 52 53 55 57 59 101

40 41 42 43 44 45 46 47 48 49 50 5

95

96

97

98

99

TEM 1: Musical staff with notes and rests, including a fermata at measure 43.

TEM 2: Musical staff with notes and rests.

TEM 3: Musical staff with notes and rests.

AL 1: Musical staff with notes and rests.

AL 2: Musical staff with notes and rests.

Euphon 1: Musical staff with notes and rests.

Euphon 2: Musical staff with notes and rests.

Euphon 3: Musical staff with notes and rests.

Tuba: Musical staff with notes and rests.

Snare: Musical staff with rhythmic notation and dynamics like *brucias* and *ap*.

Tenors: Musical staff with rhythmic notation and dynamics like *brucias* and *ap*.

BassDr: Musical staff with rhythmic notation and dynamics like *puffs* and *mf*.

102 104 106 108 109 111 113 115 117 118 120

99

100

101

101a

102

Viol 1

Viol 2

Viol 3

Al 1

Al 2

Euphon 1

Euphon 2

Euphon 3

Tuba

Snare

Tenors

BassDr

122      124      126      127      129      131      132      134      136

60

61

62

64

66

68

70

7

This musical score is arranged in a standard orchestral layout with the following parts from top to bottom:
 

- Trumpets:** Three staves labeled *Trpt. 1*, *Trpt. 2*, and *Trpt. 3*.
- Trombones:** Two staves labeled *Tbn. 1* and *Tbn. 2*.
- Euphoniums:** Three staves labeled *Euph. 1*, *Euph. 2*, and *Euph. 3*.
- Other Instruments:** *Tbn.* (Tom-toms), *Snare*, *Tenors*, and *BassDr.* (Bass Drum).

 The score spans measures 60 to 70. Key musical features include:
 

- Measures 60-62:** Mostly rests for all instruments.
- Measure 64:** A dynamic marking of *pp* (pianissimo) is present. A slur covers the notes in the Euphonium 1 part.
- Measures 66-70:** A complex passage with overlapping notes and slurs, primarily in the Euphonium and Trombone parts.

137

139

141

142

144

146

147

Arch. . . . . 72 . . . . . 73 . . . . . 74 <sup>rit.</sup> 75

[K]

76

77

Violin 1

Violin 2

Violin 3

Alto 1

Alto 2

Euphonium 1

Euphonium 2

Euphonium 3

Tuba

Strain

Tenors

Bass/D

149°      151°      152°      154°      156°      157°      159°      201°      201°      203°      204°

78

L

80

81

82

M

84

85

86

N

9

Trp 1

Trp 2

Trp 3

Al 1

Al 2

Euph 1

Euph 2

Euph 3

Tuba

Snare

Tenors

BassDr

208

209

209

211

212

214

215

217

218

219

220

88 89 90 91 92 93 94 95 96

Violin 1

Violin 2

Viola

Alto 1

Alto 2

Euphon 1

Euphon 2

Euphon 3

Tuba

Soprano

Tenors

Bass/D

222 223 225 226 228 229 231 233 234

And... ..



97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 11

Tpt 1

Tpt 2

Tpt 3

Al. 1

Al. 2

Euph. 1

Euph. 2

Euph. 3

Tuba

Snare

Tenors

BassDr.

119 120 121

R

S

Trp 1

Trp 2

Trp 3

Alc 1

Alc 2

Euphon 1

Euphon 2

Euphon 3

Tuba

Snare

Tenors

Bass/D

edge

In center

2537 2547 2557 2567 2577 2587 2597 3007 3017

123

124

125

126

127

128

130

131

132

133

134

13

Trumpet 1, 2, and 3 parts. Measures 123-134. Includes a 'T' time signature change at measure 128.

Alto Saxophone 1 and 2 parts. Measures 123-134.

Euphonium 1, 2, 3 and Tromba parts. Measures 123-134. Includes a 'And. 4. Imp. Marc.' instruction.

Snare, Tenors, and Bass Drum parts. Measures 123-134.

301

302

303

304

305

306

307

307

308

309

310

311

312